

WE HAVEN'T SEEN ANYTHING YET

Sean Feucht

Key of B

4/4; 96 BPM

Intro	₁ B - - - G [#] _M - F [#] - E - - - - - F [#] - ₅ G [#] _M - - - F [#] - B - E - - - - - F [#] -
Verse 1	₉ B - - - G [#] _M - F [#] - E - - - - - F [#] - I feel a holy stirring. I feel it in my bones. ₁₃ G [#] _M - - - F [#] - B - E - - - - - - - A rising expectation, a new day of hope.
Pre-Chorus	₁₇ C [#] _M - - - B/D [#] - - - E - - - F [#] - - - I lift my eyes to You. Where does my help come from? My hope is in You, God.
Chorus 1	₂₁ B - - - G [#] _M - F [#] - E - - - - - F [#] - We haven't seen anything yet. You make good on Your promises. ₂₅ G [#] _M - - - B - - - E - - - - - F [#] - Your kingdom will know no end. It just gets better. It just gets better with You, God.
Re-Intro	₂₉ B - - - G [#] _M - F [#] - E - - - - - F [#] - ₃₃ G [#] _M - - - F [#] - B - E - - - - - F [#] -
Verse 2	₃₇ B - - - G [#] _M - F [#] - E - - - - - F [#] - I see a higher vision. I see You on the throne. ₄₁ G [#] _M - - - F [#] - B - E - - - - - - - Your plans are full of promise greater than I've known.
Pre-Chorus	₄₅ C [#] _M - - - B/D [#] - - - E - - - F [#] - - -
Chorus 2	: ₄₉ B - - - G [#] _M - F [#] - E - - - - - F [#] - ₅₃ G [#] _M - - - B - - - E - - - - - F [#] - :
Inst.	: ₅₇ F [#] - - - G [#] _M - - - E - - - B - - - :
Bridge	₆₁ F [#] - - - G [#] _M - - - E - - - B - - - You take the valley of weeping. You turn it into joy 'cause that's who You are. ₆₅ F [#] - - - G [#] _M - - - E - - - B - - - Seasons of disappointment become a dance floor 'cause that's who You are.
Chorus 3	: ₆₉ B - - - G [#] _M - F [#] - E - - - - - F [#] - ₇₃ G [#] _M - - - B - - - E - - - - - F [#] - :
Inst. Ch.	: ₇₇ B - - - G [#] _M - F [#] - E - - - - - F [#] - ₈₁ G [#] _M - - - B - - - E - - - - - F [#] - :
Outro	₈₅ B - - - G [#] _M - F [#] - E - - - - - F [#] - ₈₉ G [#] _M - - - F [#] - B - E - - - - - F [#] - ₉₃ B

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Intro	₁ 1 - - - 6 - 5 - 4 - - - - - 5 - ₅ 6 - - - 5 - 1 - 4 - - - - - 5 -
Verse 1	₉ 1 - - - 6 - 5 - 4 - - - - - 5 - I feel a holy stirring. I feel it in my bones. ₁₃ 6 - - - 5 - 1 - 4 - - - - - - - A rising expectation, a new day of hope.
Pre-Chorus	₁₇ 2 - - - 1/3 - - - 4 - - - 5 - - - I lift my eyes to You. Where does my help come from? My hope is in You, God.
Chorus 1	₂₁ 1 - - - 6 - 5 - 4 - - - - - 5 - We haven't seen anything yet. You make good on Your promises. ₂₅ 6 - - - 5 - 1 - 4 - - - - - 5 - Your kingdom will know no end. It just gets better. It just gets better with You, God.
Re-Intro	₂₉ 1 - - - 6 - 5 - 4 - - - - - 5 - ₃₃ 6 - - - 5 - 1 - 4 - - - - - 5 -
Verse 2	₃₇ 1 - - - 6 - 5 - 4 - - - - - 5 - I see a higher vision. I see You on the throne. ₄₁ 6 - - - 5 - 1 - 4 - - - - - - - Your plans are full of promise greater than I've known.
Pre-Chorus	₄₅ 2 - - - 1/3 - - - 4 - - - 5 - - -
Chorus 2	: ₄₉ 1 - - - 6 - 5 - 4 - - - - - 5 - ₅₃ 6 - - - 5 - 1 - 4 - - - - - 5 - :
Inst.	: ₅₇ 5 - - - 6 - - - 4 - - - 1 - - - :
Bridge	₆₁ 5 - - - 6 - - - 4 - - - 1 - - - You take the valley of weeping. You turn it into joy 'cause that's who You are. ₆₅ 5 - - - 6 - - - 4 - - - 1 - - - Seasons of disappointment become a dance floor 'cause that's who You are.
Chorus 3	: ₆₉ 1 - - - 6 - 5 - 4 - - - - - 5 - ₇₃ 6 - - - 5 - 1 - 4 - - - - - 5 - :
Inst. Ch.	: ₇₇ 1 - - - 6 - 5 - 4 - - - - - 5 - ₈₁ 6 - - - 5 - 1 - 4 - - - - - 5 - :
Outro	₈₅ 1 - - - 6 - 5 - 4 - - - - - 5 - ₈₉ 6 - - - 5 - 1 - 4 - - - - - 5 - ₉₃ 1

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Intro | B - - - | G#_M - F# - | E - - - | - - F# - |
 | G#_M - - - | F# - B - | E - - - | - - F# - |

Verse 1

B G#_M F# E F#

I feel a holy stirring. I feel it in my bones.

G#_M F# B E

A rising expectation, a new day of hope.

Pre-Chorus

C#_M B/D# E F#

I lift my eyes to You. Where does my help come from? My hope is in You, God.

Chorus B G#_M F# E F#

We haven't seen anything yet. You make good on Your promises.

G#_M B E

Your kingdom will know no end. It just gets better.

F#

It just gets better with You, God.

Verse 2

B G#_M F# E F#

I see a higher vision. I see You on the throne.

G#_M F# B E

Your plans are full of promise greater than I've known.

Bridge Inst. | F# - - - | G#_M - - - | E - - - | B - - - |

Bridge (3x) F# G#_M E
 You take the valley of weeping. You turn it into joy.

B

'Cause that's who You are.

F# G#_M E
 Seasons of disappointment become a dance floor.

B

'Cause that's who You are.

Outro | B - - - | G#_M - F# - | E - - - | - - F# - |
 | G#_M - - - | F# - B - | E - - - | - - F# - |
 | B |